

SAUNDERS WATERFORD[®] SERIES

"Saunders Waterford is my absolute trusted dream surface to work on both for pure watercolours and mixed media."
- Soraya French, SWA SFP

Saunders Waterford[®] is an exquisite English watercolour paper. The superior paper made by St Cuthberts Mill and endorsed by the UK's Royal Watercolour Society. A professional quality watercolour paper.

Traditionally made on a mould machine using 100% cotton to high archival standards. The cotton fibres inside the sheet are more randomly placed, allowing the paper to remain flatter once water is applied giving resistance to buckling and curling.

Its attractive surface is created using natural woollen felts that give it a distinctive random texture. Both sides of the sheet can be used for painting. The paper has a gelatine layer, making it strong and resilient to rough treatment.

Attributes

Weights: 190g/m², 300g/m², 425g/m², 638g/m² (90lb, 140lb, 200lb, 300lb)

Surfaces: Hot Press, Cold Press (NOT), Rough

Shades: White, High White

Formats: Sheets, Rolls, Blocks, Pads

Grain Direction: Long Grain (full size sheets)



100% cotton



Mould made



Archival



Acid free



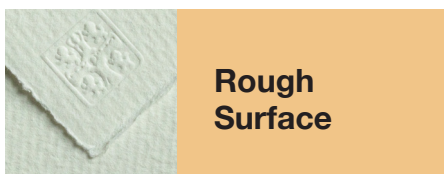
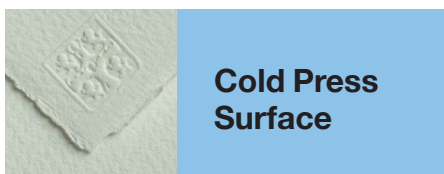
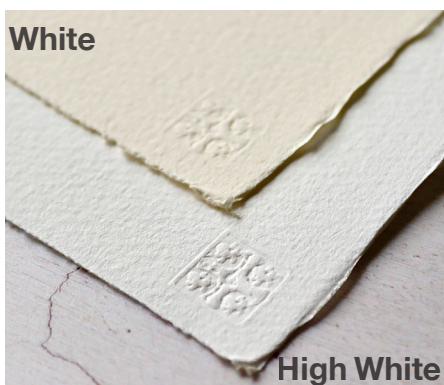
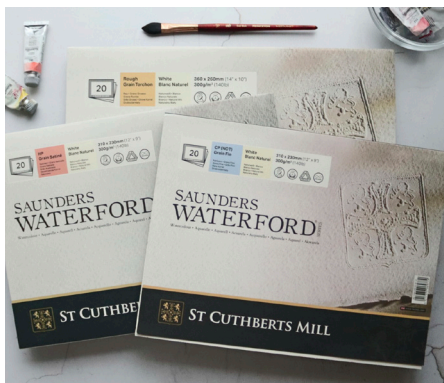
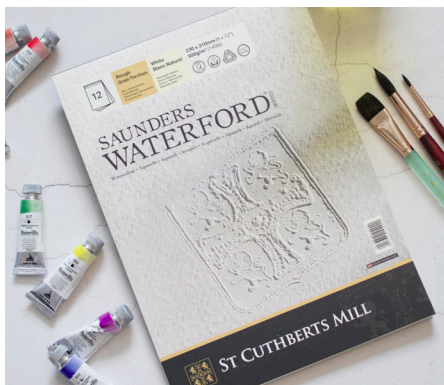
Free from optical brightening agents



Fungicidal treatment

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Watercolour • Acrylic • Gouache • Pastel • Pen & Ink • Pencil • Charcoal • Printmaking



SAUNDERS WATERFORD[®] SERIES

Saunders Waterford[®] paints beautifully with smooth washes, producing large flat even areas of colour, that glisten on the sheet allowing paint to be moved around the surface for a long length of time. Colours blend beautifully and remain bright, with the sheet taking multiple glazes of colour. Saunders Waterford[®] has a tough gelatine layer allowing it to withstand scratching, masking fluid use and other rough treatment.

Authenticity (full size sheets)

- Watermarked with 'SAUNDERS WATERFORD' bottom right edge
- Embossed with St Cuthberts cross bottom left edge
- 4 Deckle edges (2 natural, 2 torn by hand)

*HP surface has 2 deckle/2 cut edges, a running watermark and no embossed stamp

Archival

Saunders Waterford[®] is an archival quality paper. Made with 100% cotton, that is naturally a high source of alpha cellulose that stops the paper from degrading over time. Each sheet is buffered with calcium carbonate to help defend finished work from discolouration caused by acids present in pollution. The shade is fade resistant created with lightfast pigments with no OBA (optical brightening agents) used. The manufacturing/sizing process is acid free.

Environment

St Cuthberts Mill endeavours to work in harmony with the natural environment, carefully sourcing raw materials from sustainable sources. The cotton linters used in Saunders Waterford[®] are a by-product of the textile industry. Successfully recycling paper waste during manufacture into new paper, hence every sheet contains a percentage of fibres that have been reclaimed and successfully recycled. The mill takes great care to protect its local environment, returning clean water back to the River Axe, having removed all traces of paper making additives.

About St Cuthberts Mill

Situated in the Southwest of England, in the beautiful countryside of Somerset. St Cuthberts Mill has been making paper since the 1700's, taking advantage of the pure waters of the River Axe. Experts in making archival artists papers, with a reputation for the consistent quality of high end papers. The St Cuthberts Mill name is a hallmark of quality.

Saunders Waterford is a trademark of St Cuthberts Mill



ST CUTHBERTS MILL

